

# CHAD LITTLEPAGE, CSI

## SENIOR COLORIST

### [PLAY "REAGAN"](#)

### [PLAY REEL](#)

As an accomplished and driven Finishing Artist with substantial industry experience, trusted for innovative vision and an interactive approach, working closely with directors or DPs to enhance mood, tone, and overall aesthetic enriches each project. Prioritizing open communication throughout ensures ongoing finesse. Professionalism, meticulousness, and a collaborative spirit have earned widespread respect, established a true mastery of the craft, and ensured memorable sessions.

## WORK EXPERIENCE

### KAPPA STUDIOS

#### SENIOR COLORIST

10/2021 - 01/2025

- Orchestrated the deployment of a fully compliant Dolby Vision workflow, incorporating new hardware, software, and monitoring solutions that resulted in a 40% reduction in post-production turnaround time.
- Revamped the online conform, grading, and final output procedures to align with industry standards; enhanced productivity by 15% and reduced turnaround time by 20%.
- Engineered and deployed a centralized DaVinci Resolve database server to streamline collaboration and editing processes for post-production teams; resulted in a 40% reduction in project completion time and improved team productivity and efficiency.
- Led and executed color grading sessions in Dolby Vision, SDR, ACES, and DCP trims, ensuring seamless post-production workflow; optimized visual quality and consistency across multiple platforms, enhancing viewer experience and engagement.

#### TITLES:

- REAGAN** - Feature Trailer
- AMAZING GRACE** - Documentary
- THE FAITH OF ANGELS** - Feature Film
- AIR** - Documentary
- THE SHIFT** - Feature Film
- POLICE STATE** - Documentary
- THE ESSENTIAL CHURCH** - Documentary
- S NATION** - Documentary
- I CAN** - Feature Film
- BRINGING BACK CHRISTMAS** - Dolby Vision - Feature Film
- THE CHOSEN** - Dolby Vision - TV Series - eps 1, 2, 3
- WHAT IS A WOMAN** - Documentary
- LITTLE ANGELS** - Dolby Vision - Feature Film

### ELECTRIC ENTERTAINMENT

#### SENIOR COLORIST

04/2017 - 09/2021

- Collaborated directly with Dean Devlin in crafting unique visual identities for major motion pictures and popular television shows; instrumental in driving a 20% increase in audience engagement and a 15% boost in ratings.
- Directed the implementation of Dolby Vision validated workflow, hardware, software, and monitoring solutions; optimized content delivery, resulting in a 50% increase in streaming quality and a 20% decrease in bandwidth.
- Optimized online conform, grading, and the final output process.
- Engineered the implementation of advanced 8K rendering technology, elevating final delivery standards; streamlined production pipeline, resulting in 50% faster project turnaround times and surpassing industry benchmarks for visual quality.

#### TITLES:

- LEVERAGE: REDEMPTION** - Dolby Vision - 16 eps - Amazon
- THE DEAL** - Dolby Vision - Feature Film
- THE OUTPOST** - Dolby Vision - S3 - 13 eps - The CW - SYFY
- ALMOST PARADISE** - Dolby Vision - 10 eps - WGN
- THE OUTPOST** - Dolby Vision - S2 - 13 eps - The CW - SYFY
- THE OUTPOST** - Dolby Vision - S1 - 13 eps - The CW - SYFY
- SAY MY NAME** - Dolby Vision - Feature Film
- BAD SAMARITAN** - Feature Film
- THE LIBRARIANS** - TV Series - S4 - 10 eps - TNT

### CELL DIVISION

#### SENIOR COLORIST

04/2014 - 01/2025

- Synchronized with Blackmagic Design to refine the Dolby Vision and HDR processes.
- Adopted AI for creating looks in the grading process with DPs and directors.
- Instituted cloud-based workflows for live color grading and approval process.
- Developed efficient workflows with node trees and groups, saving 70% of time.
- Introduced accelerated methods for enhancing skin tone and noise reduction.

#### TITLES:

- LOSS OF ESSENCE** - Dolby Vision - Feature Film
- BAD KIDS OF CRESTVIEW ACADEMY** - Feature Film
- GHOST PARTY** - Dolby Vision - Feature Film
- THE LUCKY MAN** - Feature Film - Awards
- THE PLAYGROUND** - Feature Film
- SHERO** - Feature Short - Awards
- THE AMERICAN DREAM** - Pilot - FOX
- KREEP** - Feature Film
- ELEMENT** - Feature Film
- THE SOCIAL CONTRACT** - Feature Short - Awards
- BELIEVE** - Documentary - Awards
- BLADE** - Feature Film - Original Track - "Go Get On It"

### ACTIVE THEORY - PELOTON

#### SENIOR COLORIST + CONSULTANT

10/2014 - 03/2024

- Managed the development of the video workflow, overseeing the process from camera capture to proprietary encoding system implementation.
- Developed specific looks, yielding hundreds of custom LUTs for any shooting scenario.
- Revamped the company's project management platform, CODA, for user input, boosting productivity by 80%.
- Built additional CODA dashboard using data from camera and editors to visualize core scheduling, saving 40 hours per week of manual changes.
- Reduced signup drop-offs from 65% to 15% and increased user engagement by 40%, through a combination of hypothesis testing, segmentation analysis, and machine learning algorithms.

## CONTACT

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- [IMDB.ME/CHADLITTLEPAGE](https://IMDB.ME/CHADLITTLEPAGE)
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## PROFESSIONAL MEMBERSHIPS

- MOTION PICTURES EDITORS GUILD: MPEG LOCAL 700
- COLORIST SOCIETY INTERNATIONAL CSI
- ACADEMY OF TELEVISION ARTS AND SCIENCES

## EDUCATION

- DOLBY VISION CERTIFIED PROFESSIONAL
- SMPTE CERTIFIED COLOR MANAGED WORKFLOWS
- COLOUR LAB CERTIFIED IN MASTERCLASS
- COLOR THEORY

## TECHNICAL SKILLS

- CREATE SHOW LUTS FROM AI TO CAMERA TO POST
- GRADE IN ANY WORKFLOW
  - SCENE OR SCREEN REFERRED
  - DOLBY VISION, HDR, SDR
  - ACES, CAMERA, OR NODE
- MATCH ANY CAMERAS IN THE SAME SCENE
- CONSISTENTLY GOING FOR THE BEST SKIN TONE
- EFFICIENCY THROUGH NODE TREE AND GROUPS
- FILM EMULATION TECHNIQUES
- OUTPUT ANY MASTER FILE OR DELIVERABLE
- DCP CREATION
- QUALITY CONTROL

## SUMMARY

FOCUSSED ON EFFECTIVE COMMUNICATION AS PARAMOUNT FOR SYNCHRONIZED TEAM EFFORTS, ENSURING OPTIMAL RESULTS AND LEAVING CLIENTS ECSTATIC. COMMITTED TO ENHANCING PROJECT EFFICIENCY TO PRIORITIZE CREATIVITY, ADHERING TO CHAD'S 3 AM RULE OF PROVIDING COMPLETE CLARITY. CENTERED ON CONTINUOUS LEARNING AND GROWTH, BELIEVING THAT EACH DAY SHOULD YIELD NEW KNOWLEDGE AND PROGRESS.

## ACCOMPLISHMENTS

- BAD SAMARITAN**
  - BEST THRILLER NOMINEE SATURN AWARD
- THE OUTPOST**
  - BEST ACTION/THRILLER NOMINEE SATURN AWARD
  - BEST FANTASY TV SERIES NOMINEE SATURN AWARD
- THE LIBRARIANS**
  - BEST FANTASY TV SERIES NOMINEE SATURN AWARD
  - BEST ACTION/THRILLER NOMINEE SATURN AWARD
- SHERO**
  - WINNER BEST ACTION/THRILLER CIFF
  - WINNER BEST ACTION/THRILLER NYIFF
  - WINNER BEST THRILLER BIFF
  - WINNER BEST ACTION/THRILLER HIMP
- THE LUCKY MAN**
  - BEST DRAMATIC FEATURE FILM IFS
  - BEST FEATURE FILM INDIEFEET
- THE SOCIAL CONTRACT**
  - BEST THRILLER BIFF
  - WINNER BEST ACTION/THRILLER NYIFF
  - WINNER BEST THRILLER BIFF

## APPLICATIONS

- DAVINCI RESOLVE • BLACKMAGIC CLOUD • AI PROMPTS • SAPPHIRE
- TOPAZ AI • NEAT • COLOURLAB AI • LOOK DESIGNER • GRAIN LAB
- EASYPDCP • COMPRESSOR • MEDIA ENCODER • MEDIA COMPOSER
- PRO TOOLS • ABLETON LIVE • PREMIERE • AFTER EFFECTS
- PHOTOSHOP • ILLUSTRATOR • FRAME IO • OFFICE SUITE

## TRUSTED COMPANIES

- DISNEY • TNT • THE CW • WGN • FOX • SYFY • AMAZON • ABC
- NATIONAL GEOGRAPHIC • G4 • E! • IHEART MEDIA • ARROWSTORM
- SONY PICTURES • LIONSGATE FILMS • EPIX • NEW LINE CINEMA
- WARNER BROS • RAWHIDE PICTURES • ANGEL STUDIOS • ATLAS
- SMUCKERS • DAILY WIRE • BLADE • BILLABONG • PELOTON

## VOLUNTEER EXPERIENCE

### HUG IT FORWARD

HUG IT FORWARD IS A MULTICULTURAL ORGANIZATION OPERATING AT THE GRASSROOTS LEVEL IN THE REGION OF LATIN AMERICA, WITH AN EMPHASIS IN GUATEMALA. FACILITATING EDUCATION AND AWARENESS AROUND IMPROVED TRASH MANAGEMENT METHODS VIA THE CONSTRUCTION OF BOTTLE CLASSROOMS.